

Joe Chvala



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Bio

Joe Chvala is the founder and artistic director of the highly-acclaimed percussive dance company, the Flying Foot Forum. In addition to the Flying Foot Forum, Chvala has directed, choreographed, and been commissioned to create new works for a variety of theater and dance companies including the Guthrie Theater, the Walker Art Center, the Ordway Music Theater, the Minnesota Opera, Chicago Shakespeare, Children's Theater Company, Arkansas Repertory, Theater Mu, Heart of the Beast Puppet and Mask Theatre, the MN History Theater, The Alpine Theater Project, Park Square Theatre, and The Boston Conservatory. He has been the recipient of both Ivey and SAGE Awards for theater and dance as well as many "Best of the Year" honors from various US newspapers and periodicals and numerous choreographic and interdisciplinary awards, fellowships, and grants from such organizations as the National Endowment for the Arts, the Minnesota State Arts Board, and the McKnight Foundation. His recent film work as a director/writer has been featured in a number of European and American film festivals.



What are you working on in the next two years?

Over the next two years, I will be working on my duet show Keeping Time (described above) and a variety of other concert pieces with my core company that will premiere after the duet show is finished. These will also eventually be available for touring. In addition to that, I will be directing and choreographing more of my award-winning, percussive dance films. My artistic associate Karla Grotting and I offer a very broad and flexible residency program and have years of experience teaching all ages.

Repertoire available for touring

Keeping Time

A full-length show that features a wide variety of classic and new rhythmically heart-grabbing Flying Foot Forum solos and duets that run the gamut from comic, to sentimental, to hard-driving and haunting. Performers: 2 dancers. Tech: A wood floor or floor that can be used by percussive dancers wearing tap shoes, a projector to show short films (the projector is optional).



