

# Yuki Tokuda



## Contact

yuki.tokuda@hotmail.com

www.yukitokuda.com

@snowballerina

## Bio

Yuki Tokuda is a ballet dancer, choreographer and teacher in the Twin Cities. Originally from Japan, she has danced professionally with USA Ballet, Peoria Ballet, the Metropolitan Ballet and Continental Ballet. Tokuda is a faculty member at University of Minnesota, James Sewell Ballet, Ballet Co.Laboratory, Community Movement Collective and a certified STOTT Pilates Instructor. She has taught many master classes in Japan and the US including at Cathedral Dance Festival, Interlochen Center for the Arts and the University of WI - Stevens Point. She is a recipient of Minnesota State Arts Board and St. Louis Park Arts & Culture Grant. Her choreography was chosen for Choreographer's Evening, Japan America Society of MN, Saint Paul Conservatory for Performing Artists, Threads Dance Project and Macalester College. She is the owner/designer of YukiTard, a custom dancewear company, as well as the director of MIRAGE Performing Arts and Tokuda Ballet.



## What are you working on in the next two years?

In 2024, Yuki Tokuda will be working on new ballet based in Japanese folklore called Legend of the Celestial Raiment. This story is based in her hometown, Nagahama city, in Shiga prefecture. She received this inspiration the last time she visited Japan, and commissioned music by Asako Hirabayashi, an award winning composer living in Minnesota. The work will feature two dancers and a live pianist. Tokuda also has a vision to further develop Chaconne into a full-length work, using the complete works of Bach's partitas played by three violinists.

## Repertoire available for touring

### Mirage

We will take you on a journey to the mystical side of nature, featuring compositions by Chopin, Couperin, Dukas, Ravel, and Saint-Saëns. The music will be transformed into motion by Tokuda's original choreography, and together we will create a magical dance experience. Performers: 5 dancers, 1 pianist. Tech: Side wings, theatrical lighting, and a piano.

### PRIMAVERA

A unique collaboration of classical music and ballet to celebrate primavera (spring), bringing back life after the long winter with live performance. Featuring music by Rachmaninoff, Casado, Liszt, Debussy and more. Performers: 1 dancer, 1 pianist, 1 cellist. Tech: Side wings, theatrical lighting, and a piano. This program could be a site-specific work.

### Chaconne

Tokuda's choreography to Bach's Chaconne expresses that there is always a hope present during darkness and following sorrow. Featuring music by Johann Sebastian Bach, Charles Auguste de Bériot, Eugène Ysaÿe. Performers: 6 dancers, 1 violinist. Tech: side wings, theatrical lighting instrument amplification. This program could be site-specific work.

### Iridescent Blue

Iridescent Blue features some of the most technically difficult solo piano works ever written, which are reimagined and transformed into continuous movements, performed in complete synchronization with the music. The dance will depict things that change - the color, shape, sound and even the audience, set to the music of Saint-Saëns, Liszt-Schubert, Somei Satoh, Ravel, and Gershwin. Through the collaboration, Tokuda continues to develop a technique of bringing forth the original intentions of the composers to create unique artistic expression. The hope is to create a performance where the audience can experience Classical music and Ballet with new light and deeper understanding. Performer: 1 dancer, 1 pianist. Tech: side wings, theatrical lighting, and a piano.

## VERANO

Unique collaboration of classical music and ballet to celebrate verano (summer). Featuring music by: Pärt, de Falla, Kapustin, Mayuzumi and Rachmaninoff. Performers: 2 dancers, 1 pianist, 1 cellist. Tech: side wings, theatrical lighting, and a piano. This program could be site-specific work.

## Moonrise

Choreographer Yuki Tokuda examines what it means to be a woman and an artist, and brings awareness to the rich history of women artists as well as active women artists of today. The program features women composers including Nadia Boulanger, Lili Boulanger, Amy Beach, Rebecca Clarke, Sofia Gubaidulina and Sayo Kosugi. Performers: 3 dancers, 1 pianist, 1 violinist. Tech: side wings, theatrical lighting, and a piano.

## Two by Two

Two pianos and two dancers. The dynamic program will feature two-piano works by Sergei Rachmaninov, Takashi Yoshimatsu, and John Adams. Performers: 2 dancers, 2 pianist. Tech: side wings, theatrical lighting, and 2 pianos.

## Wild Knowing

Live dance and music performance created in collaboration with Finnish fiber artist Anita Jain. The program is inspired by nature - cycles of life and folktales - and encompasses cultural crossroads of Finland, Japan and America. Featuring music by Selim Palmgren, Michio Mamiya, Kaija Saariaho, Kenneth Frazelle, Antonin Dvorak, Camille Saint-Saëns. Performers: 2 dancers, 1 pianist, 1 cellist. Tech: side wings, theatrical lighting, and a piano. This program could be site-specific work.

## The Snow Woman

A ballet based in the Japanese folklore story, Yuki-Onna (The Snow Woman), paired with Piano Sonata in B Minor by Franz Liszt. Performers: 3 dancers, 2 kids dancers, 1 pianist. Tech: side wings, theatrical lighting, overhead pulley system for snow effect, and piano.



10256

