



Photo: Richard Scott

ARTIST BIO

Hiponymous is a crew of two, comprised of Renée Copeland and Genevieve Muench. With an ever-evolving aesthetic, the duo is committed to making work that values community-sourced collaborations, a social-justice dramaturgical lens, and queer/feminist representations. Since forming in 2012, Hiponymous has premiered 10+ new works in Twin Cities venues. Hiponymous' signature choreography delivers simultaneously subconscious and overt approaches to unison and punctuation of movement through rhythm. They create unpredictable pockets in performance, where inventive impulse and phrasing bring a gritty utility to their storytelling. Tonal dramatic shifts roll through the body like mercury, dancing the range from humor to horror.

REPERTOIRE AVAILABLE FOR TOURING

Different After This embodies the juxtaposition of witnessing and participating in arduous, yet sometimes beautiful, glacial changes in self and world while sensing the collective, almost palpable anticipation of caustic shifts.

The work is inspired by intergenerational stories, climate change, political elections, contemporary social justice movements, and a lifetime of conversations and experiences that arise from seemingly miraculous, yet hard-fought intersectional sisterhoods that consistently bring nuance to how bodies are sites of both adversity and complicity.

Performers: 2 dancers

Tech:

- Full theatrical lighting
- Sound system preferred

Pleasure Rebel

Hiponymous performs dance in uncommon spaces. *Pleasure Rebel* is made to retrofit into any American bar-room setting. It swiftly and sustainably bends audience attention toward a subtle, intimate, quirky performance. The opening song, "Pleasure Jingle" celebrates and critiques experiences around pleasure that are either over-represented or missing from American cinema. Through dance, original songwriting, electric guitars, flutes and spoken word, the evening strings together vignettes that tease out a range of taboo subjects with wit and bravery and has the crowd laughing and clapping along.

Performers: 1 and one announcer

Tech:

- Sound system preferred
- Direct Input
- Two Microphones
- Simple Lighting
- Stage size of at least 12 x 12'



Photo: Tim Rummelhoff

WHAT ARE YOU WORKING ON IN THE NEXT TWO YEARS?

The next two years are devoted to independent collaborations on site-specific and dance-for-film creations. Through these mediums of new spaces and film, we'll be further developing worlds of abstract narrative that collide with our values of poeticism, original music composition, and full-sensory embodied performance.

We are seeking regional, national, and international residency opportunities to further our work, which prioritizes land-based ways of being. Our intention is to commit to a place in full reverence to the current context, to submit to the culture and affairs of the people that live there as well as the character and information that is embedded in the natural world of the place. We wish to generate material that can be documented or shared with the community including open rehearsal/workshop or showing formats.

Goldtooth

Goldtooth is a collaborative project between Hiponymous and Twin Cities-based musician/composer Tom Woodling and filmographers TBD. "Goldtooth" functions as an archetypal character that expertly performs the glittery and insidious aspects of American culture and is interchangeably embodied by individuals or the entire ensemble. With the visual and aural seduction inspired by sirens, rock and roll and hip hop, the experience is a culmination of sound, sight and movement that coalesce into performance for the screen and stage. Especially intended for presenting in avant-garde spaces, outdoor festivals, music venues, or as an art center installation.

MCKNIGHT ARTIST FELLOWSHIPS

The McKnight Fellowships for Dancers and Choreographers awards mid-career dance artists whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage that is beyond emerging. Six fellows are selected each year to receive a substantial unrestricted cash award, as well as additional support for career and artistic development.

The McKnight Fellowships for Choreographers is a program of The Cowles Center for Dance & the Performing Arts and is funded by the McKnight Foundation. Support for individual artists has been a cornerstone of The McKnight Foundation's Arts program since it began in 1981. The foundation recognizes that the arts cannot flourish or enhance community life without the ideas, energy, and drive of individual artists, and that artists cannot make these contributions without unfettered creative time. Awards are made in ten disciplines through eight arts organizations and presenters.

THE COWLES CENTER

The Cowles Center for Dance & the Performing Arts is the flagship institution for dance in Minnesota. Centrally located in Downtown Minneapolis, The Cowles Center includes the 500-seat Goodale Theater, a historic Shubert building and the oldest theater in Downtown; the former Hennepin Center for the Arts, home to 20 leading dance and performing arts organizations; the state-of-the-art Target Education Studio, housing The Cowles Center's innovative distance learning program; the Illusion Theater; the James Sewell Ballet TEK Box; and the U.S. Bank Atrium. The Cowles Center is a catalyst for the creation, presentation, education, enjoyment, and celebration of dance and the performing arts in the Twin Cities.