

LESLIE PARKER

LESLIE PARKER DANCE PROJECT

MCKNIGHT
ARTIST
FELLOWSHIPS

Contact

Loris Bradley

loriscreativeproductions@gmail.com

leslieparkerdance.com

Bio

Artistic director and dance artist Leslie Parker was born on occupied land and is deeply rooted in the neighborhood that is also named the Rondo community of St. Paul, MN. She holds a BFA from Esther Boyer College of Music and Dance, a MFA in Dance from Künstlerhaus Mousonturm, The Frankfurt University of Music and Performing Arts and The Dresden Frankfurt Company in Frankfurt, Germany and is a 2017 Bessie award recipient. As a dance creative, she highlights unique individual contributions while digging into collective memory to engage with the world more imaginatively. Her aesthetic encompasses an organic physical/movement hybrid influenced by the African Diaspora: Traditional W. African, Black/African American vernacular/social dance, Improvisation, and Contemporary/Modern technique that is derived from and exchanged across multiple continents. She created Leslie Parker Dance Project, LLC as a means to experience dance more inventively and intuitively.

Funded by National Dance Project and National Performance Network Creation Fund, National Performance Development Fund and National Performance Network Community Engagement Fund.

Repertoire Available for Touring

2024–2025 and beyond seasons: funded by National Dance Project and National Performance Network Creation Fund, National Performance Development Fund, and National Performance Network Community Engagement Fund.

Touring cohort: 6 performers + 1 creative producer / tour coordinator



For tech rider information, contact:

francine@sheffieldglobalarts.com

loriscreativeproductions@gmail.com

Divination Tools: imagine home

(the latest iteration of the multi-year work, *Call to Remember*)

[Leslie Parker](#) continues her multi-year project and leads a powerful collective of Black visual artists, musicians and femme dance artists in a liberating world premiere performance at Walker Art Center May 11-13, 2023. Through collaborative improvisation and dance experimentation, the artists explore Black pedagogy, conjuring, and activism while emphasizing remembrance to cultivate community. Reflecting on divinity and lineage, *Divination Tools: imagine home* draws from Blackness in music, dance, and storytelling in real time.

